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POETRY: *A Magazine of Verse*

considered representative of *The Dial*, or *The Dial* of me, seems to me most unjust.

In the course of a review of all the periodicals published in Chicago which have, or pretend to have, anything to do with literature, I made certain specific criticisms of *The Dial*, but I think I made no statements, one way or the other, about its conventionality, or about its financial history. I am, and was, under the impression that *The Dial* is a peculiarly successful business enterprise. Indeed, what I complained of was not its struggle, but its innocence of any struggle whatever.

Yours sincerely,

Lucian Cary

NOTES

Seven of the poets represented in this number are new to readers of POETRY. Of these three have published books of verse, and three or four make their first public appearance as poets.

Mr. Joseph Warren Beach, of Minneapolis, now in the English department of the University of Minnesota, is a Harvard Ph. D. of 1907, and the author of *Sonnets of the Head and Heart* (Badger, 1903.)

Mr. Maurice Browne, though English by birth, is now director of the Chicago Little Theatre, and therefore one of the most important present influences of light and leading in dramatic art. He is the author of four brief books of verse: *Zetetes*, *Epithalamios*, *Job, a Dramatic Poem*, and lastly *Songs of Exile* (Samurai Press, 1908.)

Mr. Horace Holley, born in Connecticut in 1887 and now a resident of New York, is the author of *The Inner Garden* (Sherman, French & Co., 1913) and *The Stricken King* (Shakespeare Head Press, 1913.)

Mr. Floyd Dell, born in Iowa and recently literary editor of the Chicago *Evening Post*, now lives in New York as one of the editors of *The Masses*.

Notes

Miss Marianne Moore, now in charge of the Commercial Department of the U. S. Indian school at Carlisle, Pa., was graduated from Bryn Maur in 1909. Mary Aldis (Mrs. Arthur T.) and Mabel D. Carry (Mrs. Edward F.) are Chicagoans.

Of the poets who have appeared before in *POETRY*: Dr. W. C. Williams, of Rutherford, N. J., is a prominent American member of the Imagist group. Mr. Douglas Goldring, a young London poet, is the author of *A Country Boy*, and *Streets, a Book of London Verses* (Max Goschen, 1912.) Miss Louise Driscoll, of Catskill, N. Y., is the author of *The Metal Checks*, which won *POETRY*'s war-poem prize last November. Miss Clara Shanafelt, of Dayton, Ohio, is a young poet whom the London *Egoist* includes among the Imagists.

BOOKS RECEIVED

- Poems*, by John Black. Privately printed, Brooklyn.
Visions and Revisions, by John Cowper Powys. G. Arnold Shaw, New York.
Father Tierney's Poems. Neale Publishing Co., New York.
Captain Craig, a Book of Poems, by Edwin Arlington Robinson. Macmillan.
Bypaths in Arcady, a Book of Love Songs, by Kendall Banning: Illustrations by Lejaren A. Hiller, and a Note of Comment by John W. Alexander. Brothers of the Book, Chicago.
The Seamless Robe, by Gustav Melby. The Gorham Press.
Songs from the Clay, by James Stephens. Macmillan.
Fairyland, The Book of the Opera, by Brian Hooker. Yale University Press.
A War Bible, A Book of Smiles, by James Austin Murray. Privately printed.
Via Crucis, by Seldon L. Whitcomb. Torch Press, Cedar Rapids, Iowa.
Parsival, by Gerhard Hauptmann. Translation by Oakley Williams. Macmillan.
Sun and Saddle Leather, by Charles Badger Clark, Jr. Gorham Press.
Selections from Catullus, translated by Mary Stewart. Gorham Press.
Earth With Her Bars, by Edith Dart. Longmans, Green and Co., London.